What makes our Music curriculum exceptional?

1. It is underpinned by aims, values & purpose *e.g.* ***Article 29 UN Convention of Rights of the Child:*** *Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, and the environment.*	2. It develops the whole person – knowledge, skills, understanding & attitudes. Allows for cultural expression Children learn new skills – singing, instruments, notation, listening Music creates a positive mood It is community-building when shared	3. It is broad and balanced. Classical music Popular music Ethnic tunes Performances EYFS learn to listen (wide variety music)
4. There is clear progression in subject knowledge and skills. Charanga online music scheme provides the backbone to all our music planning and provision through the school, except where year groups receive whole class instrumental.	5. It is filled with rich first-hand experiences. Music is used to make cross curricular links and give children experiences: Peripatetic music experts, class assemblies, Local schools' annual Music Festival Our school Music Concert Christmas carols and shows	6. It is flexible and responsive to individual needs and interests. Peripatetic music experts, Whole class instrumental tuition, Pupil premium provides offer of free tuition, Multiple opportunities to perform every year.
7. It has an eye on the future and the needs of future citizens. Digital music editing in Computing, Learning for Life Developing children's potential and interest in music.	8. It encourages the use of environments and expertise beyond the classroom. Whole class Herts instrumental teaching in Y3, Y5 and Y6, Egyptian drumming and dance workshop, Peripatetic music experts.	9. It makes meaningful links between areas of knowledge across the curriculum. Editing digital music and looking at its history - in Computing, Science – sound Peripatetic music experts, Viking music
10. It has a local, national and global dimension. Charanga scheme covers all genres of music from all over the world. BBC 10 pieces Assembly Music – themed each week Egyptian drumming and dance workshop	11. It is supported by high quality Subject Leader CPD. Herts Music fully supports our staff and provides all our training needs.	12. SMSC is embedded within the curriculum. (See SMSC Subject Statement)